

INPUT LIST: MR. MAJESTYK'S 8-TRACK REVIVAL (MM8TR):

Dear Sound Engineer,

MM8TR is a 1970's rock tribute band. We have 8 band members including a 3-piece String Section.

Our below complete input list is certainly a "wish-list" for the band when there's no shortage of channels and equipment. Obviously, we realize we won't always have the luxury of fulfilling our input list, so we're certainly willing to lessen/combine/comprise where necessary.
A preemptive THANK YOU from MM8TR!

MADISON – Drums, (no vocal mic needed):

- 1-Kick (Drummer provides internal AUDIX D6 kick mic; XLR cable access through the hole in the front head).
- 2-Snare
- 3-Rack tom
- 4-Floor tom 1
- 5-Floor tom 2
- 6-HH, Left
- 7-HH, Right
- 8-OH, Left
- 9-OH, Right
- 10-Electric school bell (mic'd only if we are doing Alice Cooper's "School's Out"). Only necessary in large rooms.

Drummer specifics / monitoring options:

Drummer uses WIRED IN-EAR MONITORS (IEMs) (mono house mix is fine, stereo mix not needed).
In-ears in combination with a house-provided 15" full-range monitor wedge or wedge/sub combination to bolster depth and punch of kick drum / bass guitar is preferable but not required.
Drummer provides a mini-mixer for purposes of controlling the in-ear mix as well as discretely monitoring a CLICK-TRACK metronome.

Chris - Bass Guitar

- 11- bass amp DI (Bass amp has its own DI)
- 12- mic'd bass guitar cabinet (optional)

J.C. – Keyboards/Guitar/Vocals

- 13-14 Stereo XLR for keyboard – Korg Kronos X
- 15-16 Stereo XLR guitar
- 17-18 Stereo XLR vocals (J.C. provides his own EV 967 microphone and stand)

JEFF -Guitar/Vocals:

- 19- guitar cabinet mic, boom stand
- 20- vocal mic, tall boom
- 21 – Acoustic DI

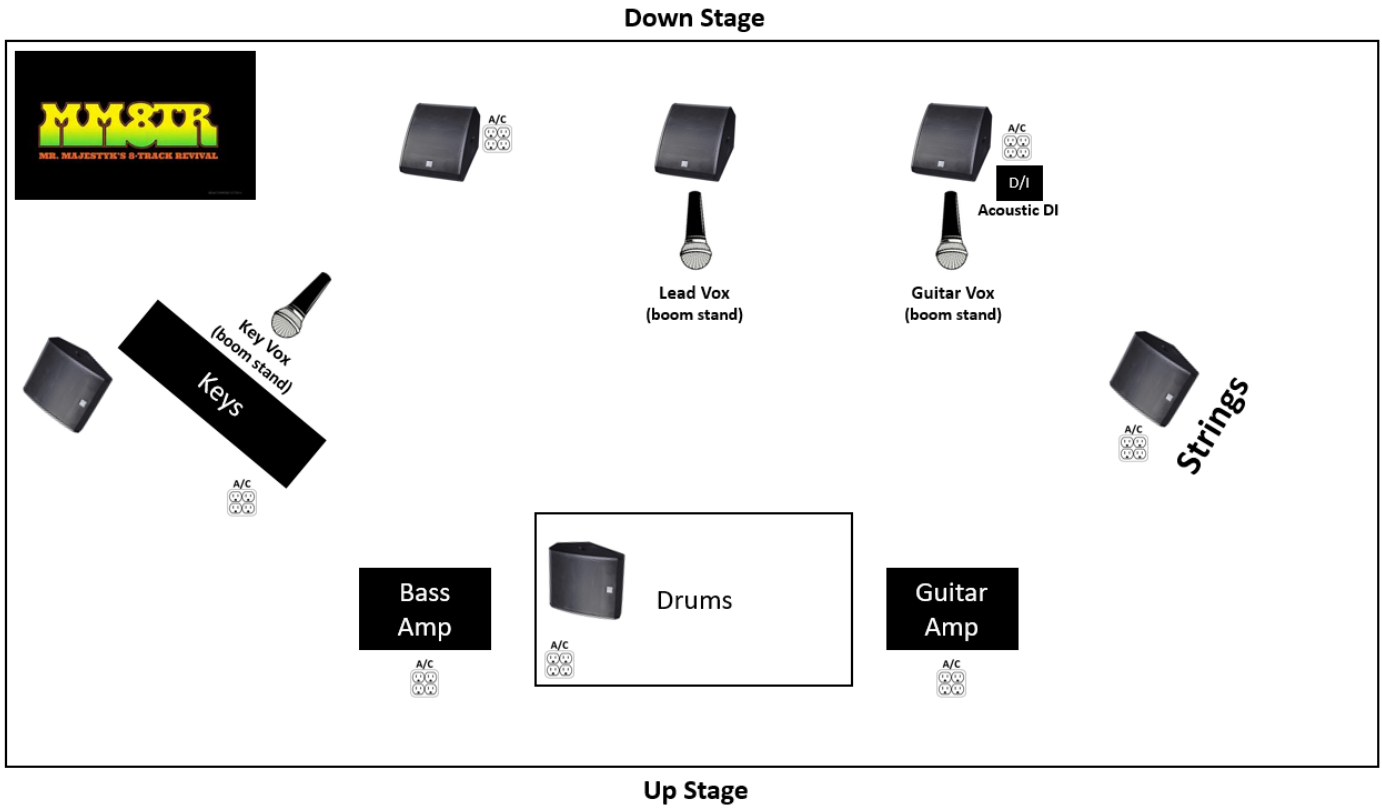
STRING SECTION: Jennifer - Cello; **Javan** - Violin; and **Giga** - Violin:

- 22- DI Input for violin (band provided – LR Baggs acoustic DI)
- 23- DI Input for violin (band provided – LR Baggs acoustic DI)
- 24- DI Input for cello (band provided – LR Baggs acoustic DI)

MARK - Lead Vocals:

- 25- vocal mic, boom stand
(No IEMs).

STAGE PLOT: (Depending on stage size we'll decide where our String Players will end up, but here are the basics):



NOTE: Please do not use any fog machines. The quality of our show depends upon our band members being able to see each other to communicate.